

David de Casaus

Los Angeles, CA

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Work Experience

Content Editor

Spectrum Reach Media - Woodland Hills, CA

November 2020 to Present

- Editing 30-10 second commercial campaigns on Premiere/ After Effects.
- Editing, sound mixing, color correcting, transcoding, and uploading finished spots.
- Creating/Updating offer pages and end pages on Photoshop/After Effects.
- Creating/Editing 20-17 second preroll spots for streaming platforms.
- Laying in voice over and regional client's logos on national spots.

Assistant Editor

Monami Entertainment - Los Angeles, CA

November 2020 to December 2020

- Transcribing Interviews Spanish.
- Translating interviews Spanish to English.
- Syncing sub cap files to locked picture scenes.
- Recreating subtitle media on Avid Media Composer.
- Transcoding and uploading subtitled sequences for screening.

Digital Media Editor

Vubiquity Inc - Burbank, CA

August 2020 to November 2020

- Versioning/Localization of motion picture studio library content.
- Editing XML playlists for studio content on Amberfin ICRs.
- Ingesting media content into client's Proprietary software MAM platform.
- Ingesting Audio, captions, subs, into Proprietary software MAM platform.
- Editing XML scripts on Notepad ++ to conform 4K, 24p, and 1080i raster sizes.

Media Resources Engineer

FOX Broadcasting Company - Los Angeles, CA

April 2015 to August 2020

- Setting up VTRs for Editors, sequence outputs, ISDN connections for ADR sessions.
- Transcoding files to client specs including but not limited to Hulu, FX, Amazon Prime, Fox Now, Facebook.
- Uploads/downloads On Air promo packages and dailies using Aspera and FTP.
- Transcoding Raw AVC Intra 4K VFX plates using Media Encoder and Davinci Resolve.
- Formatting/Transcoding On Air Promos using Digital Rapids, Adobe Premiere and Media Encoder.
- Restoring Avid DNX36 Proxies to DNX 175 via Dynamic Relink.
- Ingest/Output of Dailies, VAMS, CTMs, Air Copies and Promo.

Assistant Editor

Film 45 / All Or Nothing: Chivas - Los Angeles, CA

January 2020 to March 2020

- Ingesting dailies and Acquired footage into Nexis workspaces, creating and managing Nexis workspaces.
- Syncing and grouping daily sync maps with up to 8 cameras shooting simultaneously, including Go Pros.
- Stringouts, transcodes, and turnovers for transcription house, daily uploads to MediaSilo.
- Syncing English Subcapfiles to Spanish dialogue, Script Syncing Interviews, and press conferences in Media Composer®
- Over cutting polyphonic audio into daily sync maps, tagging and logging dailies accordingly.

Media Technician

DreamWorks Animation - Glendale, CA

January 2019 to June 2019

- Turnovers for music editorial on Adobe Premiere.
- Laying back audio stems on ProRes files for deliverables using Adobe Premiere.
- Laying back animatic reels to HDSR using Avid Media Composer.
- Transcoding and delivering screeners with corresponding forensic watermarks, burn ins and VIS/TC using Premiere and Media Encoder.
- Delivering Media files via Aspera Faspex, Aspera P2P, PIX HD, and MediaSilo.
- Resizing and reformatting stereoscopic animation clips for screeners. Making Blu Ray Disc Screeners with 5.1 surround sound.

Assistant Editor

GB Productions - Los Angeles, CA

October 2018 to November 2018

- Ingesting/Offloading dailies Avid Media Composer. Transcoding dailies Media Encoder.
- Syncing and grouping dailies according to lined script and Editor's Log.
- String outs and organizing scene bins for Picture Editor.
- Relinking Avid sequences for exports, turnovers.

Assistant Editor

Infinite Contrast - Los Angeles, CA

June 2018 to September 2018

- Ingesting/Offloading dailies in Avid Media Composer, transcoding on Resolve.
- Syncing and grouping dailies according to lined script and Editor's Log.
- String outs and organizing scene bins for picture Editor.
- Media Management and Frame I/O uploads.

Sound Service Technician

NBC Universal - Universal City, CA

October 2011 to June 2015

- Encoding, transcoding, and delivering media using Rhozet, Vantage, Digital Rapids, Adobe Media Encoder, and Compressor.
- IVTC corrections using AVI Synth scripts on Rhozet.
- Caption Injection on Netflix files using Mac Captions and Rhozet.
- 5.1 and 2.0 Foreign language audio laybacks on Clipster and Final Cut Pro.
- Ingesting and delivering dailies with corresponding ALEs and Flex files via FTP.
- Quality Control and verification of client rejections with regards to subtitling, closed captions, A/V drop outs, audio sync issues etc..
- Merging EBU R128 files to its corresponding original source video.

Journeyman Recordist

Level 3 Post/Deluxe - Burbank, CA

August 2010 to October 2011

- Digitizing/loading DNX HD mxf files and Avid bins into client drives.
- FTP Uploading of dailies as mpeg4 and H.264 files with corresponding ALEs and FLEX files into DAX D3.
- General video tape delivery dubs/air runs for Network shows and pilots.
- Client supervised delivery dub sessions, setting up QC bays.
- Down converting RED dailies to HD and SD tape formats.

Video Tape Operator

Modern Videofilm Inc - Burbank, CA

October 2006 to August 2010

- Trained employees in the use of Omneon servers and software.
- General video tape delivery dubs/air runs for Network shows and pilots.
- Full Quality Control of client assets during ingests including but not limited to video/audio, AMOL, V- Chip and CC.
- Responsible for receiving VOD fiber feeds from vendors at remote locations.

Post Production Assistant

Warner Bros - Burbank, CA

June 2005 to May 2006

- Inventory and distribution of timecards to payroll and estimating departments.
- Inventory and distribution of dailies, cuts, pilots, and final screeners.
- Updating vendor lists, provide administrative support for Post Production Executives, heavy phones ,faxing, filing, and ordering office supplies.
- Deliveries inside and outside of the

Tape Vault Librarian

Ascent Media Group - Burbank, CA

January 2004 to June 2005

- Picked up 35mm dailies from Bob Hope Airport and delivered to lab.
- Delivered media elements to satellite playback stations.
- Updating ISCI code list for syndicated satellite programming.
- Data Entry/barcoding of media elements including but not limited to 35mm prints, Negatives, Inter- positives, Magnetic Opticals, D5s, DBCs, DA88,1"C, DVCams etc..

Education

B.A. in Broadcasting

California State University - Los Angeles, CA

June 2003

Skills

- After Effects
- Premiere Pro
- Photoshop
- Media Encoder
- Avid Media Composer
- ProTools HD
- NEXIS
- Interplay/Production Management v.2018.
- DVS- Clipster.
- JIRA
- Tektronix Vectorscopes
- WFMS
- Dolby E decoders
- mono mixers
- Closed Captioning
- AMOL & V-chip
- Nvision Routers.
- HDSR
- HDCAM
- D5
- XDCAM
- DBC
- BSP
- 1"C
- D-Series
- DVCam etc..
- Davinci Resolve
- Video Editing
- Video Production
- Filming
- FTP
- Photography
- Computer Networking
- Linux
- Adobe Illustrator
- Graphic design
- Social media management
- Mac OS Server
- Windows
- Spycer
- Venice
- MS Office
- Telestream Vantage
- Digital Rapids
- Aspera Console
- Faspex
- P2P
- Scheduling- Xytech Media Pulse
- Schedu-All
- Xymox
- File Maker Pro