



*Affiliated with
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INTERNATIONAL ALLIANCE OF THEATRICAL STAGE EMPLOYEES, MOVING PICTURE TECHNICIANS,
ARTISTS AND ALLIED CRAFTS OF THE UNITED STATES, ITS TERRITORIES AND CANADA

September 29, 2026

**Re: Support for H.R. 10582 / S. 5552, the Motion Picture, Television, and
Entertainment Revitalization Act (MPTERA)**

U.S. Senators & Representatives:

On behalf of the International Alliance of Theatrical Stage Employees (IATSE), representing over 170,000 behind-the-scenes entertainment workers – including the skilled, middle-class crews who create American film and television across the country – **I write to urge your co-sponsorship and support for passage of [H.R. 10582](#) / [S. 5552](#), the Motion Picture, Television, and Entertainment Revitalization Act (MPTERA) before the conclusion of the 119th Congress.** IATSE's foremost federal legislative priority, this bipartisan, bicameral legislation would create a federal incentive to bring film and television production jobs back to the United States.

Motion picture production has been moving overseas, and American workers are paying the price. The MPTERA would change that, immediately levelling the playing field for American workers and making the U.S. more globally competitive for film and television production. This legislation would return middle-class film and television jobs from abroad, unleash a wave of economic activity in all 50 states, and protect a signature American industry.

In film and television production, the list of IATSE job requirements and skills is nearly endless. We build the sets, design the clothing, frame the image, record the dialogue, edit the scenes, animate the characters, and so much more to help bring a story to life. But in just a few years, IATSE members have lost tens of thousands of jobs across the U.S. That's thousands of families, small businesses, and communities across the country feeling the economic hardship of a shrinking industry. **In 2022, the U.S. share of global film and television production was 52%. That share is just 38% today, a 14% decline in just four years.**

The reality is that movies and television shows created primarily for American audiences are increasingly being produced overseas, not because other countries have better crews, better facilities, or better technology. They're winning this work because they have national policies that recognize the economic value of film and television production and they offer robust incentives that the United States simply does not match.

The U.S. has an incredibly skilled film and television workforce, but we're now competing against more than 120 production incentives worldwide. What we need is a level playing field. While many states have stepped up with their own production tax credit programs, state incentives alone are not enough to stop productions from leaving the country. Without a comprehensive federal response, the United States risks continued losses of jobs, investment, and economic activity tied to one of our signature American industries.



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The good news is that it's not too late. Production is mobile, and the work can come back. A [recent Olsberg SPI study](#) supports what IATSE has long asserted – that a globally competitive, labor-based federal production incentive would help return film and television jobs to America, creating an additional 143,000 full-time equivalent jobs annually and generating nearly \$250 billion in total economic activity across the U.S. over the next decade.

This legislation has been endorsed by a broad, worker-led coalition that includes IATSE, the International Brotherhood of Teamsters (IBT), the Directors Guild of America (DGA), SAG-AFTRA, the Writers Guild of America East (WGAE), the Writers Guild of America West (WGAW), the Laborers International Union of North America (LIUNA), the American Federation of Musicians (AFM), the AFL-CIO – as well as the [U.S. Film & Television Production Coalition](#) including the major motion picture studios, independent producers, film commissioners, vendors, and numerous organizations encompassing the entirety of the U.S. film and television industry. We also welcome President Donald Trump's recent public endorsement of a federal film and television production incentive, compelling Congress to act.

Passage of this bill would be the most impactful federal legislation, specific to American film and television workers, in history. IATSE acknowledges Senators Tim Scott and Adam Schiff, Representatives Nathaniel Moran, Linda Sanchez, Brian Jack, and Laura Friedman, and the bipartisan group of MPTEA original cosponsors for their leadership on this critical issue.

We urge all U.S. Senators & Representatives to co-sponsor and pass the MPTEA without delay. Thank you for your consideration. Please contact Tyler McIntosh, IATSE Political/Legislative Director at tmcintosh@iatse.net to engage further on this issue.

Sincerely,

Matthew D. Loeb
International President

The International Alliance of Theatrical Stage Employees, Moving Picture Technicians, Artists and Allied Crafts is a labor organization representing over 170,000 members in the United States and Canada working in all forms of live theater, motion picture and television production, trade shows and exhibitions, television broadcasting, and concerts as well as the equipment and construction shops that support all these areas of the entertainment industry. We represent virtually all the behind-the-scenes workers in crafts ranging from motion picture animator to theater usher. To learn more, visit <https://www.iatse.net/>.

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