

MOTION PICTURE EDITORS GUILD

August 20, 2026

The Honorable Monique Limón, President Pro Tempore
California State Senate
1021 O Street, Suite 8518
Sacramento, CA 95814

RE: Assembly Bill 2319

Dear President Pro Tempore Limón and Members of the Senate:

I write to you today as the president of the Motion Picture Editors Guild, the foremost labor union representing artists and technicians working in post-production. Our organization has more than 7,800 active and retired members in the state of California. On behalf of these post-production professionals, I ask for your support of AB 2319, a bill that would attract post-production work to California and enable our state to compete with jurisdictions elsewhere.

California's post-production industry has been hit hard in recent years. Our members are skilled, middle-class workers and California taxpayers. Far too many face prolonged unemployment. Some have left the industry or left the state. In the past six years, roughly 1,400 California members have given up Guild membership because they no longer have union employment. During that same period, members have moved out of California at three times the rate that they have moved in.

These numbers help to quantify the crisis, but do not adequately capture the human cost for the thousands of middle-class Californians who see their livelihoods imperiled. I invite you to visit our website (www.editorsguild.com/PostProud), where you can watch a video in which several of our members speak in personal terms of their struggles with declining California post-production employment.

The California Film and Television Tax Credit Program 4.0 has helped stimulate in-state production and post and must absolutely be preserved in full. It does not, however, fully address the totality of post-production work upon which Californian craftspeople have historically depended. Projects that shot outside California used to reliably return here for post-production. Increasingly, however, that work is leaving the state due to more competitive post-production incentives elsewhere.

For this reason, we strongly support both the full maintenance of incentives under the Film and Television Tax Credit Program 4.0 and the creation of a standalone post-production tax credit analogous to those well-established in competitor states and countries. We respectfully urge you to both pass

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p. 2 of 2

AB 2319 and to include funding for the tax incentive in the state budget. Such action is essential to strengthen California's leadership in post-production, to compete globally, and to help restore and attract high-quality jobs and the economic activity such jobs support.

Sincerely,



F. Hudson Miller
President, Motion Picture Editors Guild
IATSE Local 700

CC: Gavin Newsom, Governor, State of California
Nick Schultz, Assemblymember District 44, California State Assembly
Ben Allen, Senator District 24, California State Senate
Tim Grayson, Senator District 9, California State Senate

FHM: jn