

KEEP POST ALIVE!

AB2319 WILL KEEP POST-PRODUCTION JOBS IN CALIFORNIA

THE PROBLEM

California remains the world's leader in post-production talent, but more projects are taking work to other countries and states offering dedicated post-production tax credits.

The Film and Television Tax Credit Program 4.0 has helped stimulate production and post in California, but it does not address a critical piece of our post-production industry. Our post professionals have historically worked on projects that have shot all over the globe, but now much of that work chases incentives elsewhere.

THE FIX

AB2319 would complement 4.0, encouraging productions to complete post-production work in California — even when principal photography occurs elsewhere. It would let us compete with the many other jurisdictions offering standalone post-production incentives — countries such as **Canada**, the **U.K.**, and **Ireland**, and states such as **New York**, **New Jersey**, and **Georgia**. It would protect skilled, union California jobs and the economic activity and tax revenue they generate.

THE FACTS

- **23% fewer post-production professionals have industry health coverage than four years ago.**
- The Motion Picture Editors Guild — the world's preeminent union for post-production professionals — **has lost nearly 17% of its active California membership** since its 2022 peak.
- Since 2020, Guild members have left California at **more than three times** the rate they have been moving here.
- Hundreds of active Guild members have gone **more than three years without a single day** of union employment.
- The Guild has nearly **14 thousand active, retired, and withdrawn members** throughout all of California's 40 state senate districts.
- Economists calculate that the decline in California post-production has led to **\$507M in lost wages annually.**



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POST PROFESSIONALS
TELL THEIR STORIES



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