

MOTION PICTURE EDITORS GUILD

September 2, 2026

The Honorable Gavin Newsom
Governor, State of California
1021 O Street, Suite 9000
Sacramento, CA 95814

by Electronic Mail
Leg.Unit@gov.ca.gov

RE: Requesting Enactment of Assembly Bill 2319

Dear Governor Newsom:

I write to you today as the president of the Motion Picture Editors Guild, the world's premier labor union representing artists and technicians working in post-production. More than 7,800 Californians are active or retired members of our Guild. On behalf of these post-production professionals, I respectfully ask for your signature on Assembly Bill 2319, legislation that will attract post-production work to California and enable our state to compete with jurisdictions elsewhere.

I know you are well-acquainted with the overall crisis in California's motion picture industry. It will come as no surprise that our particular sector of the business has also been ailing. Over the course of the past six years, Editors Guild members have been moving out of California at more than three times the rate that our members from elsewhere have been moving into the state. Our active membership in California has declined dramatically, and even many of those who maintain their membership have gone years without a day of union employment.

I trust that economists will authoritatively quantify for you the loss of work and its impact upon the state's economy. Such figures help to illustrate the economic toll, but do not adequately capture the human cost for the thousands of hard-working, middle-class Californians who see their livelihoods imperiled. I invite you to visit our website (www.editorsguild.com/PostProud), where you can watch a video in which several of our members speak in personal terms of their struggles with plummeting post-production employment in the state.

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p. 2 of 2

The California Film and Television Tax Credit Program 4.0 has helped stimulate in-state production and post. We thank you for your leadership in the recent revamp and defense of the program. 4.0 does not, however, fully address the totality of the work upon which California's post-production craftspeople have historically depended. Previously, projects that shot out of state reliably returned to California for post-production. Increasingly, however, that work is leaving the state to pursue post-production incentives elsewhere.

That is why the legislature voted to create a standalone post-production tax credit analogous to those well-established in competitor states and countries. We respectfully urge you to sign AB 2319 into law so that it can begin to staunch the bleeding of post-production jobs. Such action is essential to strengthen California's leadership in entertainment, to compete in the global post-production marketplace, and to help preserve high-quality jobs that contribute to the strength of our state's economy.

Should you or your staff have questions about post-production in California or wish to discuss AB 2319, do not hesitate to reach out to President@editorsguild.com.

Sincerely,



F. Hudson Miller
President, Motion Picture Editors Guild
IATSE Local 700

CC: Nick Schultz, Assemblymember District 44, California State Assembly
Benjamin Allen, Senator District 24, California State Senate
Timothy Grayson, Senator District 9, California State Senate
Pilar Schiavo, Assemblymember District 40, California State Assembly
Marielle Abaunza, President, California Post Alliance (CAPA)
Kerri Wood Einertson, Executive Director, Government Affairs and Public Policy, Screen Actors Guild–American Federation of Television and Radio Artists (SAG-AFTRA)
Marc Sazer, President, American Federation of Musicians (AMF), Local 47

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